

Make an Interactive Wand Sound Controller

How to use Unity to create a wand controller and attach scripts to allow it to play dynamic motion controlled audio in-game

Scripts required: OVR Grabbable Extended, Teleport Wand On Press, Send Location Control Sound, Sound Control By Voxel Util

GitHub link: <https://github.com/Know-Thymself-as-a-Virtual-Reality/KTVR-DICOM-Tools>

VIMEO link: <https://vimeo.com/730611729/65ff0a1b3e>

Step by step (initial setup):

1. If you don't already have the [Oculus Integration](#) package installed, download it from the [Oculus website](#) (full instructions for this step can be found [here](#)).
2. Set up your scene by following the tutorials for [importing datasets](#), setting up the [SelectionManager](#) controls and adding [ClippingPlaneControls](#).

Step by step (make a wand):

3. Create a wand by using the [right-click](#) menu to generate [3D objects](#) (a sphere and two cylinders work well). Arrange the objects as desired, A wider cylinder at the bottom makes a good handle (see [fig. 1](#) or video for inspiration).
4. Once it looks how you'd like, select all the 3D objects used in the wand except the handle in the hierarchy; then drag them to the [handle object](#) (parent object) to group them as children of the wand handle ([Fig. 1](#)). Doing this will allow users to move the entire wand just by grabbing the handle.

Step by step (attach components and scripts):

5. With the wand handle selected in the hierarchy, click [Add Component](#). Search for and add a [Rigidbody](#) component and OVR Grabbable Extended script.
6. Under [Rigidbody](#) in the inspector, ensure “[Use Gravity](#)” is unchecked and “[is Kinematic](#)” is checked.
7. In the hierarchy, find the [hand anchors](#) by opening OVRPlayerController, OVRCameraRig, then they should be inside TrackingSpace (fig. 2).
8. Click and drag each hand anchor to the corresponding fields under [Teleport Wand On Press](#) in the inspector to link them (fig. 3).
9. With the wand head selected in the hierarchy, click [Add Component](#) in the inspector and add the [Send Location Control Sound](#) script.
10. Locate the dataset in the hierarchy whose sound you’d like to be able to control and click and drag it to the [Body Object](#) field under [Send Location Control Sound](#) in the inspector (fig. 4).
11. Ensure “[Can Control Sound](#)” box is checked for [Send Location Control Sound](#).
12. With the dataset still selected in the hierarchy, add a [Sound Control By Voxel Util](#) script in the inspector.

Step by step (how to use):

13. Press the [play](#) button to activate and use either hand’s [thumb buttons](#) to teleport the wand directly to your hand.
14. Grab the wand using the grip buttons and move the wand around inside the dataset to hear the changing audio.



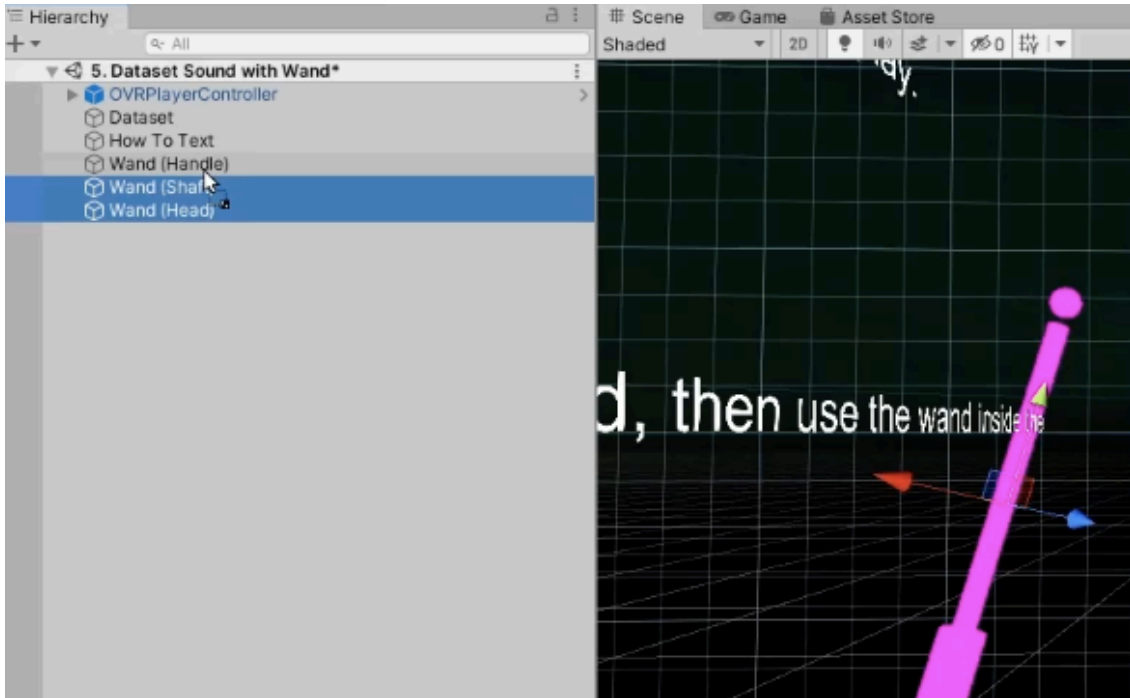


Fig. 1

Adding wand parts as children of the wand handle (see wand on right side)

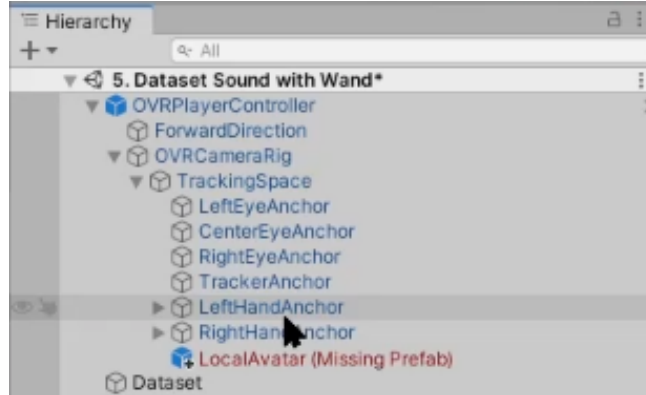


Fig. 2

Location of hand anchors inside the OVRPlayerController



Fig. 3

Dragging corresponding hand anchors to the Teleport Wand On Press script

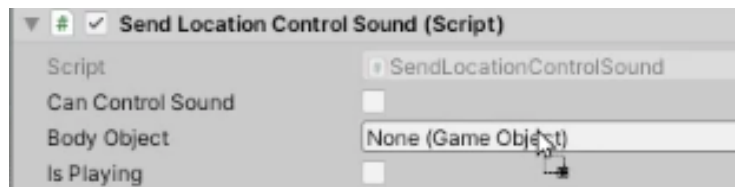


Fig. 4

Linking the dataset and the Send Location Control Sound script

Note:

- If objects appear in Unity as plain magenta (see wand in fig. 1 for example), it usually means there is an error with the shader (such as a missing material). You can leave them as-is or add your own material under Mesh Renderer ([more info](#)).

